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degree and send out the exhibits to commercial clubs in the larger cities of the State and the northwest.

The Publicity Club, as sponsor for the movement, will pay all the expenses of the traveling exhibitions. Insurance of the pictures has been donated by a Minneapolis Insurance Company. Every business man and company in the city is back of the proposition, and it seems an assured success.

The plan was initiated on December 4th, when the first exhibition of work of members of the Minneapolis Artists' League was held in the Lake Harriet Commercial Club. Business men members received residents of the district in which the Club is situated at open exhibitions held for the first two nights of the week. Catalogues of the exhibitions will be compiled by Professor Koehler, and will be distributed free. There will be ten-minute talks on pictures by persons specially qualified to give them. Through this campaign the Publicity Club hope to bring the works of Minneapolis artists to the attention of Minneapolis people and especially the business men. There is great enthusiasm over the plan.

E. A.

EGYPTIAN
ART IN
NEW YORK

The opening of the new department of Egyptian art in the Metropolitan Museum, New York, last month, marked an epoch not only in the life of the Museum but in art collecting in this country. Five years ago the entire Egyptian collection of the Metropolitan Museum was comprehended in a single corridor; now it fills ten galleries and illustrates the whole history of Egyptian art from its crude beginnings in pre-dynastic times about 4,000 B. C. to its last expressions in the Coptic period about 700 A. D. The exhibits consist, what is more, almost exclusively of original material obtained through special expedition into Egypt and special gifts and bequests. There are some wonderfully preserved carvings, the coloring of which is almost, if not quite, as fresh as when they were completed. The

entire contents of several tombs is exhibited, but all the objects are arranged so as to emphasize the art of the Egyptian workmanship rather than its historical significance. The interior of one of the tombs has been rebuilt, forming an alcove similar to the Bosco Reale room. In this the carved slabs of stone of walls and ceiling have been replaced in their original positions.

MILWAUKEE
ART
COMMISSION

Milwaukee has recently come in line with the most enlightened and progressive cities by establishing an Art Commission to which all matters relating to municipal art are hereafter to be referred. This Commission is composed of seven members: Henry Weber, President of the Milwaukee Park Board; Robert Nunne-macher, President of the Milwaukee Museum Board, and E. L. Richardson, President of the Milwaukee School Board, *ex-officio*, with William Schuehardt, architect; Alexander Mueller, painter; Louis Mayer, painter; and George B. Ferry, architect, to serve respectively one, two, three and four years. Mr. Louis Mayer has been elected secretary of the board. The Commission immediately upon organization made arrangements to take part in the annual Budget Exhibition and to show by lantern-slides and photographs what has been done by the Art Commission of New York as an indication of what might be accomplished in Milwaukee. Mr. E. L. Richardson is president of the Board.

SOUTHERN
TRAVELING
EXHIBITION

An exhibition of oil paintings assembled from the recent exhibition held in the City Museum, St. Louis, and from the artists' studios in New York, was sent out by the American Federation of Arts about December first on a southern circuit. This exhibition, which comprises works by Cecilia Beaux, William M. Chase, Kenyon Cox, Charles H. Davis, Henry Golden Dearth, Charles Warren Eaton, Childe Hassam, Charles W.